

At-A-Distance Masters program in Music Education

The University of South Florida offers a Masters of Arts Degree in Music Education that is designed for practicing k-12 music teachers. All necessary aspects of the degree are offered in an at-a-distance format.

Application materials include an official transcript for a completed undergraduate degree in music (GPA requirements apply), an updated resume and three current letters of recommendation. Two full years of k-12 music teaching experience is required for admission. Final approval for admission must be granted by the music education faculty.

It is important to understand that on-line learning requires more time interacting with classes than in traditional campus classes.

To complete on-line course work the following are required:

- regular access to a computer with a fast internet connection
- alternate computer if something goes wrong
- comfort working with computers
- standard word processing skills
- comfort using an Internet Browser
- ability to create, save and manage files
- ability to send and receive email, attach a file to an email message, and paste text from a word processor into an email message
- ability to receive a file attachment from an incoming email
- willingness to learn new computer and technology skills
- ability to stay on task without direct supervision
- ability to understand written instructions
- motivation to meet deadlines
- access to help with online issues

Some courses may also require access to a digital camera and/or digital video camera and specific software (details supplied with each course).

All students entering master's degree programs in the School of Music must demonstrate proficiency in music theory and history by passing the theory and history diagnostic exams. Both exams must be passed by the end of the first semester of study. The

exams will soon be available for on-line administration. Until then the exams can be mailed for distance students. Students are responsible for providing a test proctor who will agree to proctor the exam. Ideally, proctors will be college/university music teachers that have some experience with music theory. If this is not practical, a school administrator can serve as a proctor. Arrangements for testing must be made with Dr. Anne Hawkins (hawkins@arts.usf.edu). Please allow at least three weeks for arrangements to be completed.

In the event that the theory and/or history diagnostic exams are not passed, students must enroll in a the appropriate remedial course(s). MUS4905 - Graduate Review of Music Theory (2 hours) (Tuesday/5:30-7:30pm) and/or MUS4905 - Graduate Review of Music History (2 hours). These courses do not count toward degree requirements. Beginning Spring 2006, these courses will be made available through distance methods.